

## About

Since its launch in 1990, our mission has been to present the finest traditional and contemporary performing arts from around the world to the broadest possible audience, and to engage individuals in their community and civic life through related artist based educational programs.

World Music/CRASHarts strives to create one-of-a-kind experiences brought about by the interaction of artists and audiences. We embrace the performing arts as a basic form of communication and an essential part of the expression of one's humanity and full participation in society.

It is our vision for World Music/CRASHarts to bring the transformative power of the arts to a truly diverse audience. We strongly believe that the artistic experience is enriched when it gives people of all cultures the opportunity to have an effect on one another through the freedom of self-expression and the exchange of ideas.

Thank you to our patrons who have embraced the diversity of our performances and entrusted us year after year to select and deliver the most distinctive artists from around the globe. We are committed to continuing to provide you with unique opportunities to explore world culture, and meaningful experiences that leave a lasting impression.

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# WORLD MUSIC



Fall 2010

# Order Tickets

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[WORLDMUSIC.ORG](http://WORLDMUSIC.ORG)

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Call World Music: (617) 876-4275

Mon. - Fri., 10am - 5pm

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Download, print and mail your completed order form(pdf) with a self-addressed stamped envelope to:

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720 MASSACHUSETTS AVENUE  
CAMBRIDGE, MA 02139

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Download, print and fax your completed order form (pdf) to (617) 876-9170

## IN PERSON

Purchase tickets at the theater box office where the performance takes place. Orpheum Theatre and Berklee Performance Center tickets are also available through TicketMaster.

## VENUES

[INSTITUTE OF CONTEMPORARY ART](#)  
100 Northern Ave *Boston*

[SANDERS THEATRE](#)  
45 Quincy St *Cambridge*

[SOMERVILLE THEATRE](#)  
55 Davis Square *Somerville*

[THE MIDDLE EAST DOWNSTAIRS](#)  
472 Massachusetts Ave *Cambridge*

[BERKLEE PERFORMANCE CENTER](#)  
136 Massachusetts Ave *Boston*

[PARADISE ROCK CLUB](#)  
967 Commonwealth Ave *Boston*

[ORPHEUM THEATRE](#)  
1 Hamilton Pl *Boston*

OLODUM

SEP 19

Olodum brings its nonstop samba party to Boston in celebration of its 30th anniversary. With resounding percussion, intoxicating rhythms and mesmerizing vocals, Olodum has spread its irresistible brand of Afro-Brazilian culture to the world.

**SOMERVILLE THEATRE**

\$40.8PM

ESPERANZA SPALDING

OCT 2

One of the most exciting new figures in jazz, Esperanza Spalding is a wildly talented and stylistically eclectic young bassist, vocalist and composer. A past side-woman for Herbie Hancock, Joe Lovano, Regina Carter and many others, Spalding has earned a well-deserved reputation for stretching the jazz idiom into thrilling new territory. Her new project, Chamber Music Society, floats the spontaneity and intrigue of improvisation over sweet and angular string trio arrangements.

**SANDERS THEATRE**

\$32, \$28, \$22.8PM

LES NUBIANS

OCT 14

Grammy-nominated international recording artists Les Nubians have intrigued audiences for nearly a decade with their inventive and glamorous Afropean style. Their distinctive sound draws from the timeless vibrations of Miriam Makeba, Ella Fitzgerald, Fela Kuti and The Fugees, featuring a continuous flow of jazzy nuances, hard hitting drum 'n' bass lines, harmonious melodies and conscious proclamations. The soul-sister duo will release their newest album, Nu Revolution, this winter.

**THE MIDDLE EAST DOWNSTAIRS**

\$25.8PM

CAROLINA CHOCOLATE DROPS

OCT 16

The Carolina Chocolate Drops revitalize the old-time string and jug-band music of the Piedmont region with velocity and virtuosity. Raw and evocative arrangements of the music are brilliantly played by the group's three young musicians: Jusfin Robinson and Rhiannon Giddens, both on fiddle, banjo and vocals, and Dom Flemons on guitar, banjo, harmonica, jug and snare.

**PARADISE ROCK CLUB**

\$20.9PM

PAUL BRADY

OCT 22

One of Ireland's most celebrated singer-songwriters, Paul Brady has been creating timeless tunes for more than 40 years. He started in Ireland playing with The Johnstons, Planxty and Andy Irvine and went on to work with artists as diverse as Eric Clapton, Mark Knopfler, Marianne Faithfull and many others. His songs have been covered by Bonnie Raitt, Tina Turner, Cher, Carlos Santana, Art Garfunkel and Phil Collins, just to name a few.

**SOMERVILLE THEATRE**

\$28.8PM

BUIKA

OCT 23

Hailed as the "Flamenco Queen," Concha Buika is the daughter of political refugees from the African nation of Equatorial Guinea and grew up in a Gypsy neighborhood on the Spanish island of Mallorca. Often compared to a young Nina Simone, Buika completely surrenders herself to her art, plunging deep into her emotions and emerging with a sonorous, rasping voice that reveals her inner anguish. The New York Times calls her unique blend of flamenco, jazz, soul and blues "luminous . . . magnificent . . . superb!"

**BERKLEE PERFORMANCE CENTER**

\$37, \$32, \$30.8PM

PINK MARTINI

NOV 03

Somewhere between a 1930s Cuban dance orchestra, a classical chamber music ensemble, a Brazilian street band and Japanese film noir is Pink Martini. Influenced by Latin music, jazz, cabaret, cinema scores and more, Pink Martini brings melodies and rhythms from different parts of the world together to create an eclectic, modern sound. The band is touring in support of its fourth studio album, Splendor in the Grass, which was released last fall.

**ORPHEUM THEATRE**

\$60, \$50, \$40.7.30PM

ZAKIR HUSSAIN & NILADRI KUMAR

NOV 06

Tabla superstar Zakir Hussain and young sitar virtuoso Niladri Kumar, two extraordinary artists who have collaborated several times in the past, including on Hussain's Masters of Percussion, come together for a brilliant evening of Indian classical music.

**ORPHEUM THEATRE**

\$37, \$32, \$28.8PM

CORBETT / DONOVAN / MCCUSKER

OCT 1-2

Three of Boston's leading dance companies present world premiere works. Choreographer Caitlin Corbett juxtaposes the sublime beauty of everyday movement with the innovation of contemporary dance. Daniel McCusker's ravishingly pure dances combine rigorous geometrical structure, edgy dynamics and idiosyncratic gestures to demonstrate stories filled with intense emotional content. Kelley Donovan & Dancers create dynamic movement rich in imagery that viscerally expresses transformation by exploring the gray area between the extremes of purely classical modern dance and theatrical narrative.

**INSTITUTE OF CONTEMPORARY ART**

\$30.10/1 7:30.10/2 8PM

LE TRIO JOUBRAN

OCT 7

Direct descendants of a Palestinian family of oud makers and players for four generations, Le Trio Joubrian creates intricate original compositions that are filled with magnificent improvisation and technical virtuosity. For this exceptional concert, the three brothers Samir, Wissam and Adnan, along with master percussionist Yousef Hbeisch, perform a special tribute to late Palestinian poet Mahmoud Darwish, with whom the trio collaborated for more than twelve years.

**SOMERVILLE THEATRE**

\$28.7.30PM

HUGH MASEKELA

OCT 15

With a career that has spanned over four decades, legendary South African trumpeter Hugh Masekela is no less than a worldwide superstar, and his trumpet has long been a call to freedom and a celebration of the resilience of his people. Touring in support of his best album in years, Phola, Masekela and his hot new South African band create supple grooves that blend Afro-beat, funk and jazz.

**BERKLEE PERFORMANCE CENTER**

\$42, \$37, \$30.8PM

THE BOOKS

OCT 21

The Books formed in New York City in 1999, when two neighbors collaborated on what they considered to be pop music. In fact, Nick Zammuto and Paul de Jong—perhaps by a mix of accident and design—developed a sound that over a decade later still defies categorization. Their music has been called many things: surreal, playful, transcendent, innovative, magical, heartbreaking. The Books will be touring in support of their highly anticipated new recording, The Way Out.

**SOMERVILLE THEATRE**

\$25.7.30PM

RUBBERBANDANCE GROUP

OCT 22-24

A thrilling, seamless blend of hip-hop, ballet and modern dance, RUBBERBANDANCE Group defies gravity with humor and humanity, as well as power and grace. Choreographer Victor Quijada, who codirects the Montréal-based company with Anne Plamondon, combines the freshness and spontaneity of street dance (Quijada was a b-boy in Los Angeles before signing on with Twyla Tharp and later Les Grands Ballets Canadiens de Montréal) with the rigor of ballet and the inventiveness of contemporary dance.

**INSTITUTE OF CONTEMPORARY ART**

\$40.10/22 7.30PM.10/23 8PM.10/24 3PM

DJAVAN

OCT 31

Recognized worldwide as one of Brazil's biggest musical stars, Djavan is a prolific and inspired singer-songwriter. He fuses bossa nova, samba and Bahian rhythms with jazz, pop, funk and R&B. Singing with a rich, expressive voice, Djavan creates innovative, poignant music filled with poetic images, honesty and humility.

**BERKLEE PERFORMANCE CENTER**

\$64, \$50, \$30.8PM

EDDIE FROM OHIO

NOV 06

Eddie from Ohio offers smartly crafted four-part harmonies and offbeat lyrics delivered with a generous dose of humor. While the northern Virginia quartet has drawn all kinds of comparisons, EFO creates its own signature folk-rock sound marked by a unique blend of stunning vocals, precise acoustic instrumentation and killer percussion.

**SOMERVILLE THEATRE**

\$28.8PM

AFROCUBISM

NOV 07

AfroCubism was Nick Gold's original idea for what became the Buena Vista Social Club. But the story goes that a few lost passports meant that the Africans stayed home, so instead another rather fine but different record was made. The original plan is finally being realized with an extraordinary group of 13 musicians from Cuba and Mali, including Cuban singer-guitarist Eliades Ochoa (of the Buena Vista Social Club), Toumani Diabaté (kora), Bassekou Kouyate (ngoni), and many more.

**BERKLEE PERFORMANCE CENTER**

\$50, \$40, \$30.7.30PM